

Doug Lawrence Press Quotes

"There is nothing forced about Doug's playing. He is, as they say, the real thing."

- Dan Morgenstern - NEA Jazz Master, Editor DOWNBEAT

"Think of Coleman Hawkins, Louis Armstrong, Ben Webster, Lester Young, Billie Holiday, Miles Davis, Frank Sinatra. They were able to touch our collective soul with their extraordinary sense of phrasing. Tenor man Doug Lawrence has got it. His phrasing is fluid, relaxed, conversational and charming, just like his easy going, seductive Southern drawl."

- Bill Milkowski - DOWNBEAT, JAZZTIMES

"Doug Lawrence is a natural, like Lester Young." - Buck Clayton, Jazz Legend - NY TIMES

"After all these years, Count Basie's Orchestra continues to win Grammy® awards. The band is made up of elite musicians from all over the USA and none are more exciting to listen to than my main man, tenor saxophonist Doug Lawrence. He embodies what the band is about; swing and the blues!"

- Frank Wess, NEA Jazz Master, Iconic Basieite

"Modern Master of the tenor saxophone!"

- Paul Weideman - SANTA FE REPORTER

"The professional credentials Doug Lawrence has racked up are astonishing!"

- Howard Mandel - DOWNBEAT

"A Commanding tenor saxophonist!"

- John Wilson - NY TIMES

"Tenor saxophonist Doug Lawrence proved invincible, his technique so fluid and his sound so huge as to dwarf everyone playing near him."

- Howard Reich - CHICAGO TRIBUNE

"It was becoming clear that tenor saxophonist Doug Lawrence was the real star of the night - largely because of all the members in the Count Basie Orchestra he seemed most comfortable within the stylistic setting. This is not to detract from his magnificence as a musician - his sound and phrasing are muscular but elegant and his solos are never in a hurry but always exciting. No small feat to be outstanding in a band this good."

- Greg Lyons - MALAYSIAN TIMES

"Scott Hamilton and Doug Lawrence underscored the fact that not all the swinging tenor saxophonists are playing with the proverbial big band in the sky."

- Dick Zander - NEW YORK NEWSDAY

"A commanding tenor saxophonist, Mr. Lawrence plays in stretched, extended phrases that suggest the manner of John Coltrane adapted to a lighter, softer tone. It is a style that gives Mr. Lawrence's playing an interesting mixture of power and grace."

- John Wilson - NEW YORK TIMES

"Tenor saxophonist Doug Lawrence played one ridiculously sizzling and sweltering solo after another, bringing the house down at Walt Disney Concert Hall."

- Tony Frankel - LOS ANGELES STAGE REVIEW

"A Rising Star."

- Chip Deffaa - NEW YORK POST

